

DIGITAL DISSIDENTS

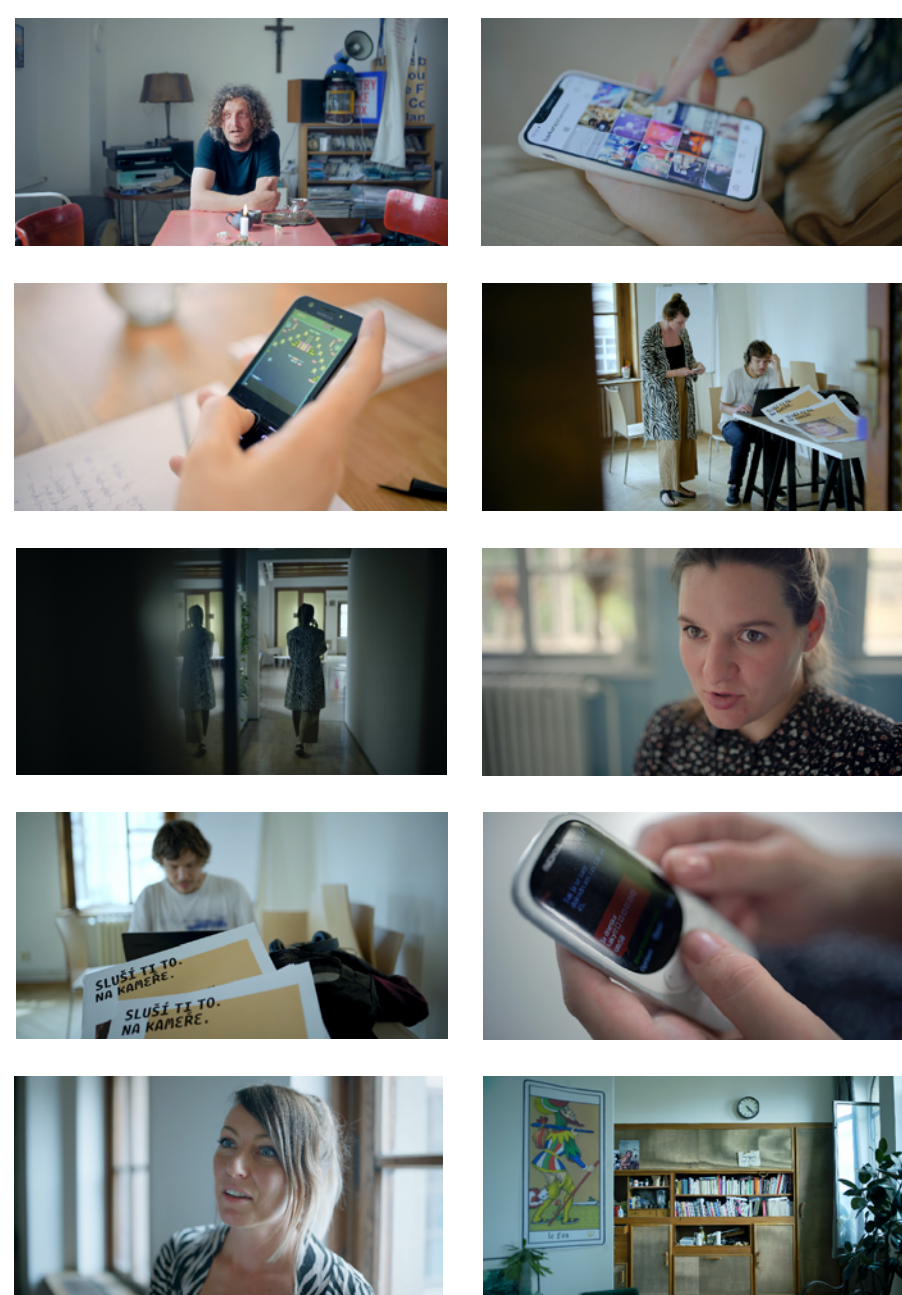
Documentary film by Barbora Johansson about the people according to whom the use of digital technologies should not be a condition for functioning in society.



They are not on social networks, they do not have smartphones and pandemics exacerbated the transfer of a number of social activities to the online space they watch with critical apprehension. Who are the people who still live in 2021 without the generally called digital tweaks and what are their motivations?

The medium-length documentary "Digital dissidents" reflects the growing disillusionment with technological progress, which has so far been seen as something given and unquestionable. The individual characters, who are mainly connected by a greater or lesser connection to the art world, explain their analogue attitudes in it - they stand behind them despite the fact that they are often perceived by their surroundings as morous or delay.

The sociologist Petr Lupac, who has long been dedicated to the phenomena of the digital divide and digital exclusion, accompanies his personal stories and thus the entire film. It places the digitalisation process in which we are all involved and leads the viewer to an unpleasant realization: if there is a large group of people for whom the non-use of digital technologies is a matter of choice and personal decision, how big is a group of people who do not own digital technology at all or can't use?



PLAY TRAILER

Original title: Digitální disidenti
English title: Digital Dissidents
Director: Barbora Johansson
Lenght: 40 min
Original language: Czech
Subtitles: English
Year of production: 2021
Country of production: Czech republic

Director: Barbora Johansson

Dramaturgy: Hynek Trojánek

Camera: Jan Pivoňka

Editor: Barbora Johansson

Color correction: Fahim Kazi

Music and sound: Martin Tvrdý

Used music: Idea - Hesla feat. Jana Kirschner

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Cast: Petr Lupač, Hynek Trojánek, Barbora Johansson,

Ondřej Kobza, Zuzana Burianová, Pepe Rafaj

Locations: Vila Štvanice, Střecha Lucerny,
Pražské kreativní centrum

Production: Kinolab & IURE / Digitální svobody

Many thanks: Petře Špačkové, Amátě Skálové,

Marině Bodnariuk, Sandře Sedlecké, Heleně Svatošové,

Magdě Pivoňkové, Tomášovi Drahorádovi, Pepkovi Změlíkovi

KINOLAB

